



Δη-Μήτηρ-Γη

TERRA MATER

Bazeos Tower 28/7-2/9/2012

Duration: 28 July to 2 September 2012

Daily: 10:00–17:00

Opening: Saturday, 28 July, at 20:30



De-Meter-Ge (Terra Mater) is the title of a multidimensional visual arts exploration of the archetypal depictions of Goddess Demeter, specially created for Bazeos Tower by artists Miltos Pantelias and Irini Gonou. The exhibition evolves in a narrative manner, engaging in a dialogue with the natural environment of the Temple of Demeter* – one of the most significant archaeological sites on the island neighboring Bazeos Tower – while at the same time it is broadened and acoustically enriched by the musical compositions of Elias Pantelias.

As innovative and resourceful as modern art may be in its untrammelled outlook towards the future, the wealth of the Greek antiquity never seizes to assert itself as an inexhaustible source of inspiration.

The venture of great artists, such as Miltos Pantelias and Irini Gonou, into ancient Greek mythology constitutes an intimate ritual, which, however, does not merely concern the artists themselves. Its transubstantiation into art poses an invitation to the public, a call to rethink symbolisms and concepts which, although transmuted through evolutionary cultural standards, sciences and religious beliefs, remain etched in the collective unconscious.

Especially in this case that the works are exhibited in such authentic, earthly places and venues, art intervenes to stimulate the psyche and summon an exploration of the primordial energy and archetypes activated by Mother Nature.

In this dialogue initiated by the artists at Bazeos Tower, the public is invited to participate through their physical presence and their spiritual lucidity, both at the exhibition venue and the adjacent Gyroulas grounds, where the ancient temple of Goddess Demeter is located.

Curator-Organizer: Mario Vazaios

Organization: AEON Cultural Organization

www.bazeostower.gr – www.naxosfestival.gr - www.miltospantelias.gr – www.irinigonou.gr



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The archaic temple of Demeter in Gyroulas, Sangri, is an ancient construction of a rare kind. The temple's high value lies in the fact that it is a building made entirely of marble and that it provides unique pieces of information regarding the early forms of the ionic order, similar to those provided by Parthenon, which, however, in this case date back about a century earlier. The excavation and the restoration of the temple and its surrounding space were awarded the highest prize of the European Union and Europa Nostra (European Union Prize for Cultural Heritage) in June 2004.

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